

COMFORTABLE

As recorded by John Mayer

Transcribed by Noel T. Manalo Jr.

Guitar 1 & 2 with capo on 3rd Fret

A Intro

♩ = 150

Dsus2/A

Em7/B^b

D/B

C/A

D

1

Gtr I
let ring

T 0 2 2 0 3 0 (2) (3) (2) 2 2 2 0 3 0 2 3 0 3

A 2 0 2 0 1 3 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 1 2 0 2 0 0 0 0 0 0 0 0

H P H H P H P

G

A/G

G

G/E

A/E

G/E

5

let ring

T 0 0 2 3 0 0 2 (3) 2 2 (3)

A (0) 0 0 4 0 0 2 (4)

B 3 3 3 3 3 3 0 0

B Verse

D

Em7/B^b

Em7/B

Em/A

D

9

mp
let ring

T 0 2 3 2 3 3 0 3 3 0 0 3 3 0 0 2 0 3

A 0 2 3 2 0 0 0 3 3 0 0 3 3 0 0 2 0 0

B 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

A/G

G

G/E

A/E

G/E

13

let ring

T 0 2 3 0 0 2 (3) 2 2 (3)

A (0) 0 0 4 0 0 2 (4)

B 3 3 3 3 3 3 0 0 0 0 0 0

C Pre Coda

Musical notation for the Pre Coda section, measures 17-20. The key signature is one sharp (F#). The notation includes a treble clef staff with a melodic line, a guitar fretboard diagram with fingerings (T, A, B strings) and a "let ring" instruction, and a guitar II staff with fingerings (T, A, B strings).

Measures 17-20 are marked with chords: D, D/B $\flat$, D/B, and C. The guitar II staff shows fingerings: 3, 5, 2, 2.

D Coda

Musical notation for the Coda section, measures 21-24. The key signature is one sharp (F#). The notation includes a treble clef staff with a melodic line, a guitar fretboard diagram with fingerings (T, A, B strings) and a "let ring" instruction, and a guitar II staff with fingerings (T, A, B strings).

Measures 21-24 are marked with chords: G, A, G, and A. The guitar II staff shows fingerings: 10, 9, 10, 10, 9, 10.

25

G A Dadd9/A^b B5/A^b

let ring

T 3 5 5 5 5 0 2 2 2 2 0 3 0 2

A 3 5 5 5 5 0 2 2 2 2 0 3 0 2

B 3 5 5 5 5 0 2 2 2 2 0 3 0 2

T 10 9 10 9

A 10 9 10 9

B 10 9 10 9

E Chorus

D Dsus2 Bm Bm

let ring

T 2 3 0 3 3 0 0 3

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

Gtr III 13 (13) 12 10 (10) 13

T 13 (13) 12 10 (10) 13

A 13 (13) 12 10 (10) 13

B 13 (13) 12 10 (10) 13

Gtr IV 7 (7) 5 3 (3) 5

T 7 (7) 5 3 (3) 5

A 7 (7) 5 3 (3) 5

B 7 (7) 5 3 (3) 5

To Coda

G G Asus2 A

33

let ring

T
A
B

T
A
B

T
A
B

F 2nd Verse

Dsus2/A Em7/B^b D/B Em/A D

37

let ring

T
A
B

H P H H P

G A/G G G/E A/E G/E

41

let ring

T 0 2 3 0 2 (3)
A (0) 0 2 2 (4)
B 3 3 3 3 3 3 0 0 0 0 0 0

Gtr III

T 10 12 13 10 12 13
A 7 9 10 7 9 10
B

Gtr IV

T
A 3 5 7 3 5 7
B

D Em7/B⁷ Em7/B Em/A D

45

let ring

T 2 3 2 3 0 3 0 3 0 0 2 3 0 3
A 0 2 3 3 2 0 3 3 3 0 0 3 3 0
B 0 1 2 0 2 0 2 0 0 2 0 0

T 13 12 10 6 8
A
B

G A/G G G/E A/E D.S. al Coda
G/E

49

let ring

T 0 2 3 7 2 (3)
A (0) 0 4 0 2 (4)
B 3 3 3 3 3 3 0 0 0 0 0 0

T 6 8 10 6 8 10
A 3 5 7 3 5 7
B

G Chorus 3

♯ Dsus2/A A D D

53

let ring

T 3 0 3 2 2 0 2 2 2 2 2 2 2 3 0 3 2 2 0
A 2 2 2 2 2 2 0 2 0 2 0 2 0 2 2 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 13 12 13 13 12
A 10
B

Gtr IV

T
A 3 (3)
B 3 3 3 7

57

Bm Dadd9/B Fmaj7 Em/G

let ring

T 3 0 3 4 0 3 4 4 2 2 3 2 2 3 4 4 5 4 4 5

A 2 4 2 2 4 2 2 4 2 3 2 2 3 4 4 5 4 4 5

B 2 4 2 2 4 2 2 4 2 1 3 3

T 10 (10) 13 (13) 11

A (10) (13) (13)

B 5 (5) 4 6

61

Bm Bm/E G Gm6

let ring

T 3 4 3 4 3 4 3 4 3 3 3 3 3 3 3 3 3 3

A 2 0 4 3 4 0 0 4 3 4 0 0 4 3 4 0 3 3 3 3 3 3

B 2 0 4 3 4 0 0 4 3 4 0 3 3 3 3 3 3 3 3 3 3 3

T 10 12 10 9

A 10 12 10 9

B 5 5 5 5

65

Dadd9/F# E7/A? Em7/G B7/G

let ring

Gtr III

Gtr IV *mp*

H Guitar Break

♩ = 60

69

G5

let ring

Gtr III

18 17 15 18 17 15 12 14 15 13 14 16 18 20

Gtr IV

3 5 6 3 4 6 3 5

I Last Verse

♩ = 150

Dsus2/A

Em7/B^b

D/B

Em/A

71

let ring

H P H H P

Gtr III

15

75

G A/G G/E A/E Bm/E

let ring

T 0 2 3 10 2 (3)
A (0) 0 2 4 0 0 (4)
B 3 3 3 3 3 3 0 0 0 0 0 0

Gtr III

T 10 12 13 10 12 13
A 7 9 10 7 9 10
B

Gtr IV

T
A 3 5 7 3 5 7
B

G A/G G G/E A/E Bm/E

79

let ring

T 0 2 3 7 2 (3)
A (0) 0 2 0 2 (4)
B 3 3 3 3 3 3 0 0 0 0 0 0

Gtr III

T 13 15 17 15 17 18
A 15 17 18 17 18 20
B

Gtr IV

T
A 3 5 7 5 7 8
B

J Out-Chorus

D D Bm Bm

83

p

T 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2)
A 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2) 2 2 (2)(2)
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 13 13 12 10 (10) 13
A
B

1.

G G Dsus2/A A

87

T 3 3 (3)(3) 3 3 (3)(3) 3 3 (3)(3) 0 0 (0)(0) 0 0 (0)(0) 0 0 (0)(0) 0 0 (0)(0)

A 0 (0)(0) 0 (0)(0) 0 (0)(0) 0 (0)(0) 2 (2)(2) 2 (2)(2) 2 (2)(2) 2 (2)(2) 2 (2)(2) 2 (2)(2)

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 10 11 8 8

A 10 10 10 9

B 10 10 10 9

2.

F G Dadd9/B Dadd9/E

91

T 1 1 (1)(1) 1 1 (1)(1) 3 3 (3)(3) 3 3 (3)(3) let ring 3 0 3 4 3 0 3 4

A 2 (2)(2) 2 (2)(2) 4 (4)(4) 4 (4)(4) 4 (4)(4) 2 4 4 4 4 4

B 2 4 4 4 4 4 2 4 4 4 4 4

T 9 11

A 9 11

B 9 11

Fmaj7 Em7/G Dadd9/B

95

T 0 1 2 3 2 1 0 1 3 0 0 3 0 0 3 0 3 4

A 1 2 3 2 1 0 1 3 0 0 3 0 0 3 0 3 4

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 7

A 7

B 7

98

Dadd9/E Em7/G Gm

let ring

T A B

T A B

K Outro

Dsus2/A Gm/B^b Dsus2/A Gm/B^b D

101

let ring

H P H P

T A B

T A B